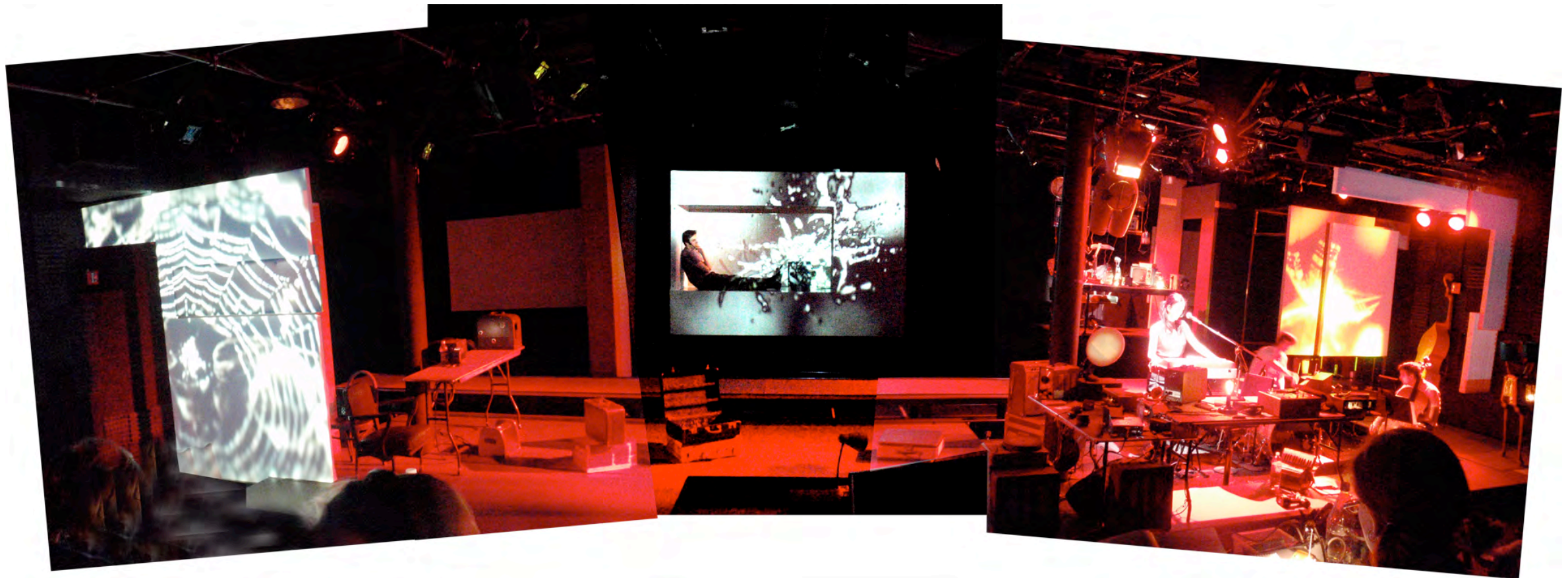


Jim Findlay

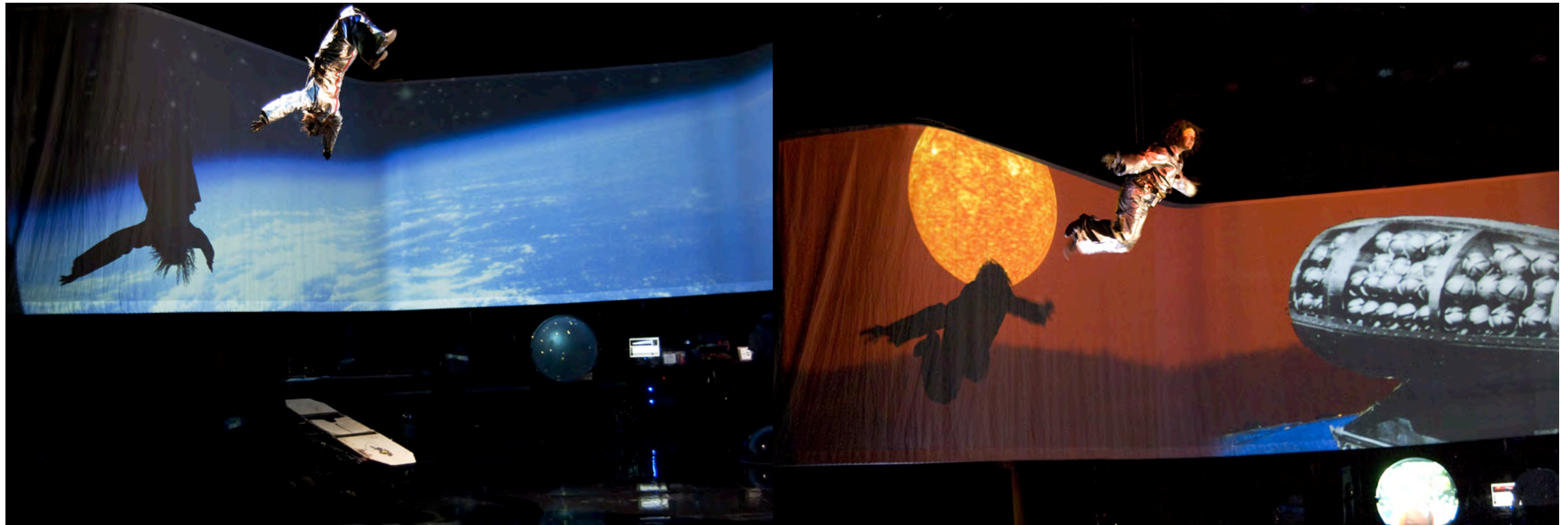
Set + Video Design



SET DESIGN by JIM FINDLAY
“Red Fly, Blue Bottle” by Stephanie Fleischmann and Christina Campanella
HERE Art Center (April 2009)
More info: here.org
VIDEO online: [NY1 video story on Red Fly, Blue Bottle](#)

Jim Findlay

Set + Video Design



SET, VIDEO and PRODUCTION DESIGN by JIM FINDLAY and JEFF SUGG
“Success of Failure (or the Failure of Success)” by Cynthia Hopkins,
Walker Art Center (2009), premiering in NYC, May 2009 at St Ann's Warehouse
More info: <http://www.acinosco.com>

Jim Findlay

Set + Video Design



SET, VIDEO and PRODUCTION DESIGN by JIM FINDLAY and JEFF SUGG
"Success of Failure (or the Failure of Success)" by Cynthia Hopkins,
Walker Art Center (2009), premiering in NYC, May 2009 at St Ann's Warehouse
More info: <http://www.accinosco.com>

Jim Findlay

Set + Video Design



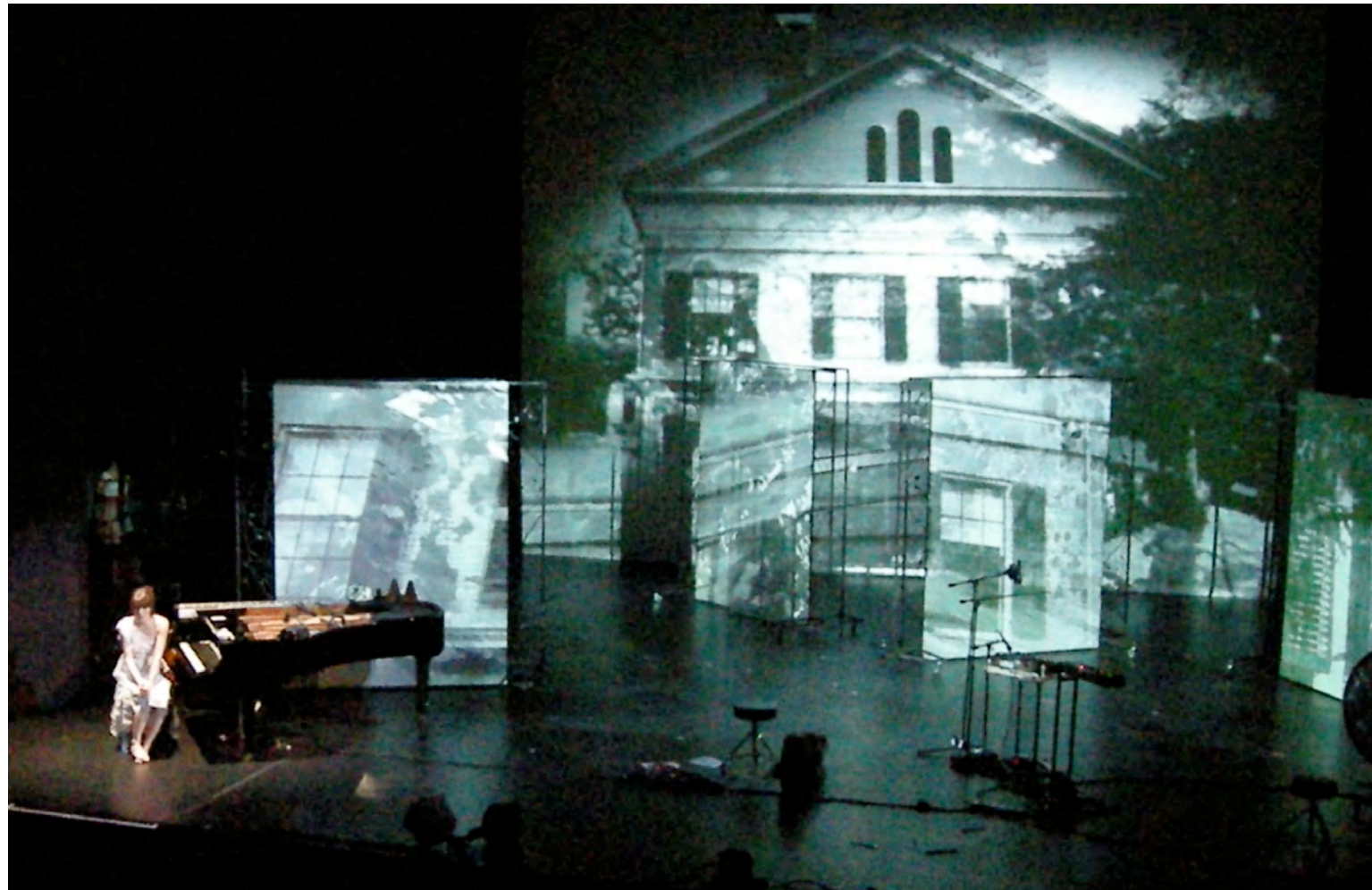
SET, VIDEO and PRODUCTION DESIGN by JIM FINDLAY and JEFF SUGG
"Success of Failure (or the Failure of Success)" by Cynthia Hopkins,
Walker Art Center (2009), premiering in NYC, May 2009 at St Ann's Warehouse
More info: <http://www.accinosco.com>

Jim Findlay
Set + Video Design



SET DESIGN by JIM FINDLAY
"Lightning at Our Feet" by Michael Gordon/Ridge Theater
BAM Harvey Theater (December 2008)
More info: [Ridge Theater website](#)
[BAM's 'Lightning' website](#)

Jim Findlay
Set + Video Design



SET DESIGN by JIM FINDLAY
"Lightning at Our Feet" by Michael Gordon/Ridge Theater
BAM Harvey Theater (December 2008)
More info: [Ridge Theater website](#)
[BAM's 'Lightning' website](#)

Jim Findlay

Set + Video Design



SET and VIDEO DESIGN by JIM FINDLAY and JEFF SUGG
Nominated for 2008 Lucille Lortel Award, Outstanding Scenic Design
"Slug Bearers of Kayrol Island" by Ben Katchor, music by Mark Mulcahy, Vineyard Theater (2008)
Online info: <http://www.vineyardtheatre.org>

Jim Findlay

Set + Video Design



SET and VIDEO DESIGN by JIM FINDLAY and JEFF SUGG

Nominated for 2008 Lucille Lortel Award, Outstanding Scenic Design

“Slug Bearers of Kayrol Island” by Ben Katchor, music by Mark Mulcahy, Vineyard Theater (2008)

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Jim Findlay

Set + Video Design



SET, VIDEO and PRODUCTION DESIGN by JIM FINDLAY and JEFF SUGG

“Must Don’t Whip ‘Um” by Cynthia Hopkins,
2007 Bessie Award for Set and Video Design.

St. Ann’s Warehouse (2006), touring to Minneapolis, Columbus, Philadelphia, Los Angeles and Chapel Hill

Online info: <http://www.accinosco.com>

VIDEO online: <http://accinosco.com/show-mustdont-video.html>

Jim Findlay

Set + Video Design



SET, VIDEO and PRODUCTION DESIGN by JIM FINDLAY and JEFF SUGG

“Must Don't Whip ‘Um” by Cynthia Hopkins,
2007 Bessie Award for Set and Video Design.

St. Ann's Warehouse (2006), touring to Minneapolis, Columbus, Philadelphia, Los Angeles and Chapel Hill

More info: <http://www.accinosco.com>

VIDEO online: <http://accinosco.com/show-mustdont-video.html>

Jim Findlay
Set + Video Design



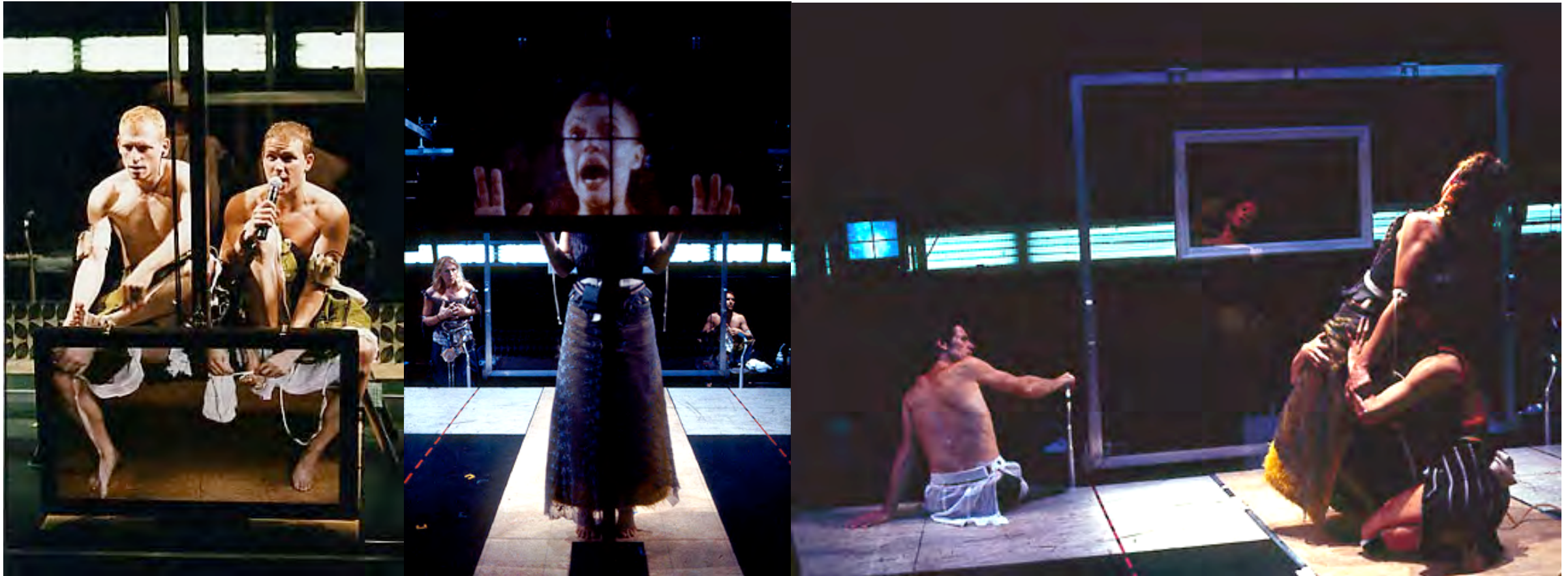
SET DESIGN by JIM FINDLAY

“Difficulty of Crossing a Field” Composed by David Lang, libretto by Mac Wellman, staged by Ridge Theater – dir. Bob McGrath
Peak Performance, Jed Wheeler - Producer, Kasser Theater, Montclair, New Jersey

More info: www.ridgetheater.org

Jim Findlay

Set + Video Design



SET DESIGN by JIM FINDLAY

"To You the Birdie!" by The Wooster Group, dir. Elizabeth LeCompte (2002 – present)

Performing Garage, St. Ann's Warehouse and extensive international touring incl. Paris, London, Moscow and Berlin.

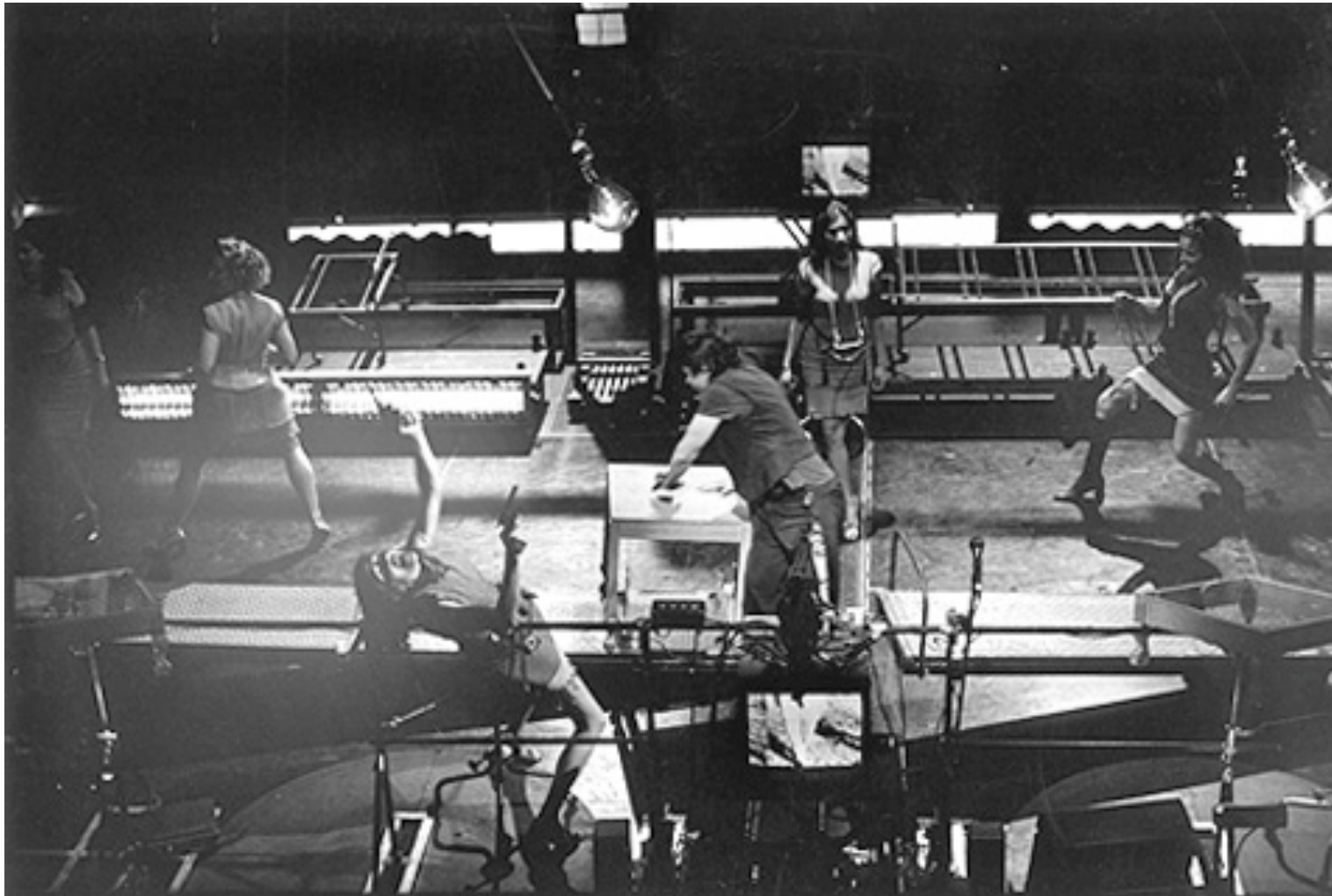
2001/02 Obie Award Special Citation

VIDEO online: <http://thewoostergroup.org/twg/projects/birdie/index.html>

Info: www.thewoostergroup.org

Jim Findlay

Set + Video Design



SET DESIGN by JIM FINDLAY

"House/Lights" by The Wooster Group, dir. Elizabeth LeCompte (1997 – 2005)

1999 Bessie Award for Set Design

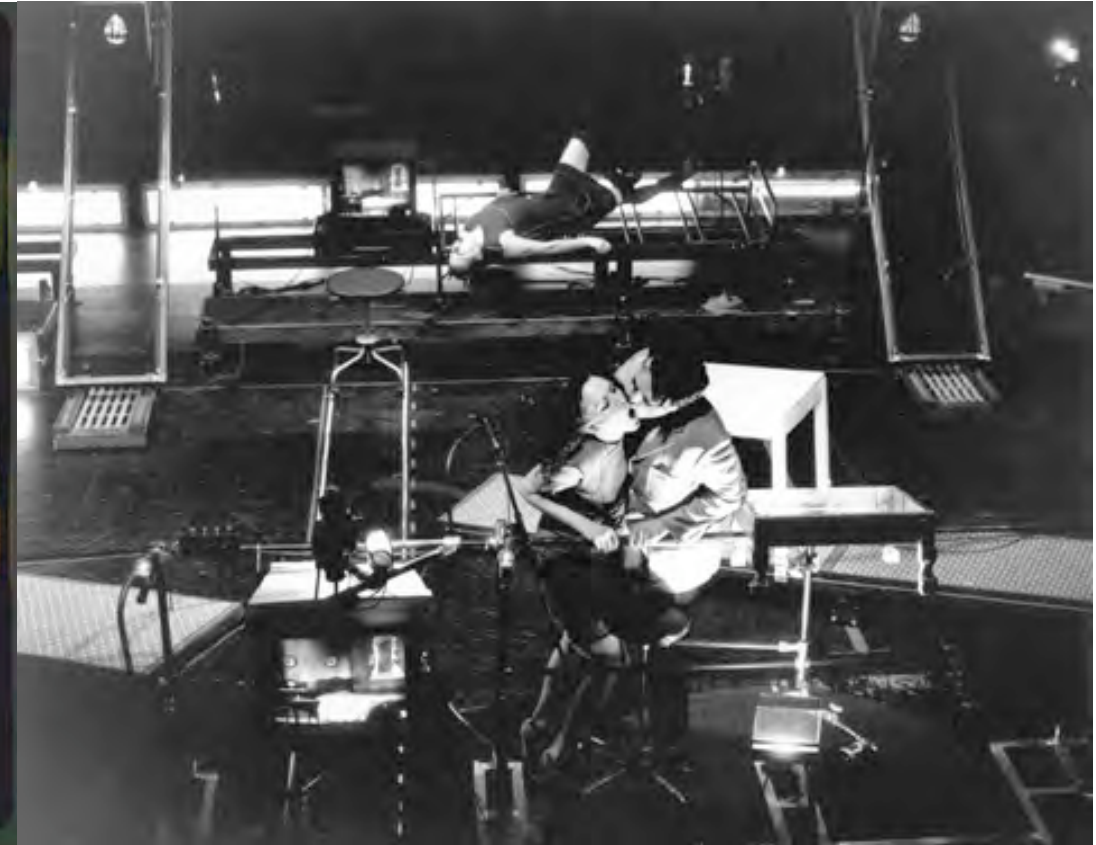
Performing Garage, St. Ann's Warehouse and extensive international touring incl. Paris, London, Berlin, Copenhagen, Montreal.

Winner of 1999 Bessie award for Design and 1999 Obie for Best Production.

Jim Findlay

Set + Video Design

Info: www.thewoostergroup.org



SET DESIGN by JIM FINDLAY

“House/Lights” by The Wooster Group, dir. Elizabeth LeCompte (1997 – 2005)

1999 Bessie Award for Set Design

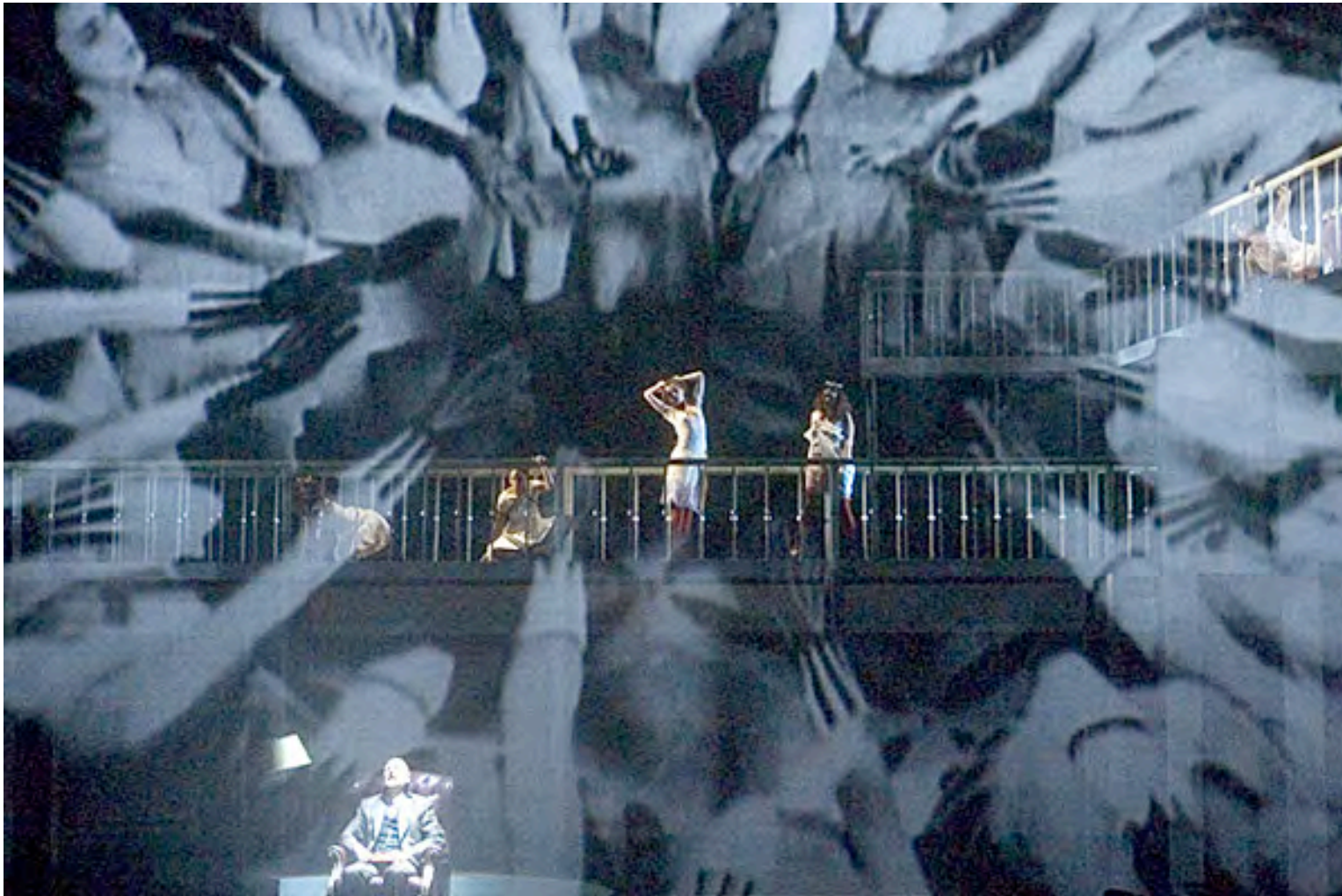
Performing Garage, St. Ann’s Warehouse and extensive international touring incl. Paris, London, Berlin, Copenhagen, Montreal.

Winner of 1999 Bessie award for Design and 1999 Obie for Best Production.

Info: www.thewoostergroup.org

Jim Findlay

Set + Video Design



SET DESIGN by JIM FINDLAY

"Oedipus" by Harry Partch, staged by Ridge Theater – dir. Bob McGrath

Peak Performance, Jed Wheeler - Producer, Kasser Theater, Montclair, New Jersey

Info: www.ridgetheater.org

Jim Findlay

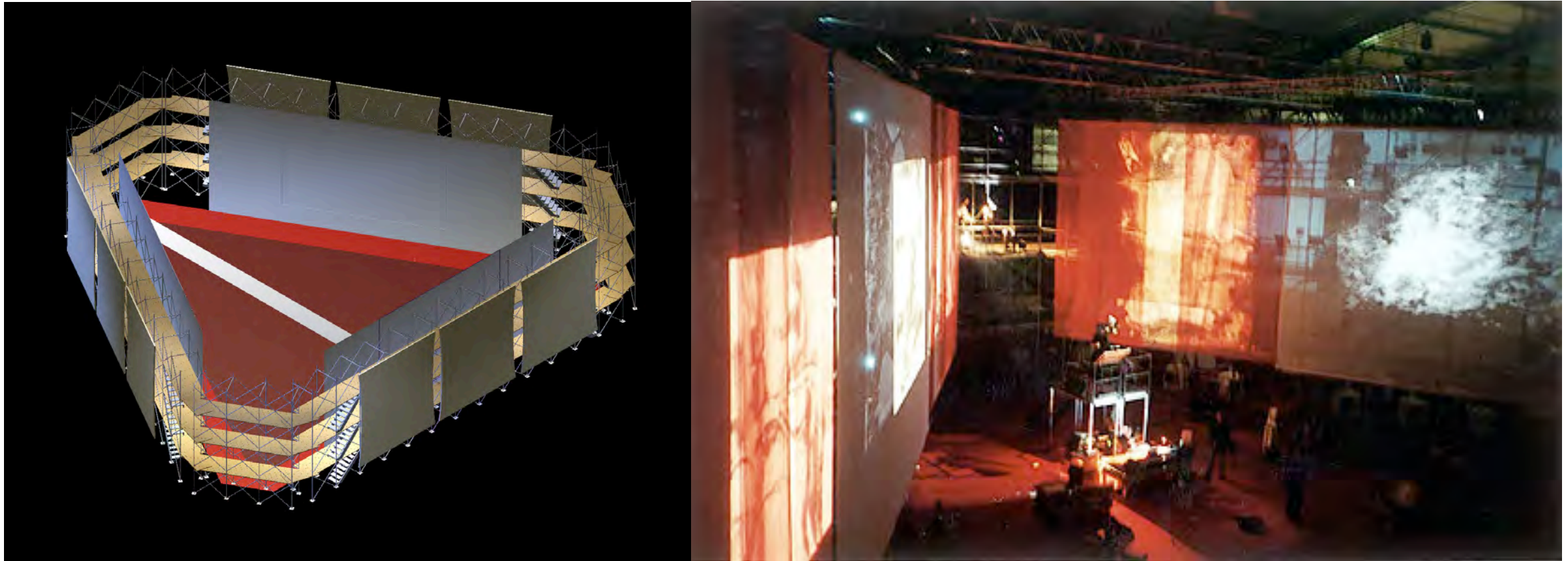
Set + Video Design



SET and VIDEO DESIGN by JIM FINDLAY and JEFF SUGG
"Accidental Nostalgia" by Cynthia Hopkins
St. Ann's Warehouse 2003 and 2004, toured across US
VIDEO online: <http://accinosco.com/show-accnost-video.html>
More Info: www.accinosco.com
2003 Bessie Award for Best Production

Jim Findlay

Set + Video Design



SET DESIGN by JIM FINDLAY

“Decasia” a symphony by Michael Gordon, staged by Ridge Theater – dir. Bob McGrath

Initial Production by Basel Sinfonetta, 2001, design rendering and rehearsal photo from scaffold corner.

Info: www.ridgetheater.org

Jim Findlay
Set + Video Design



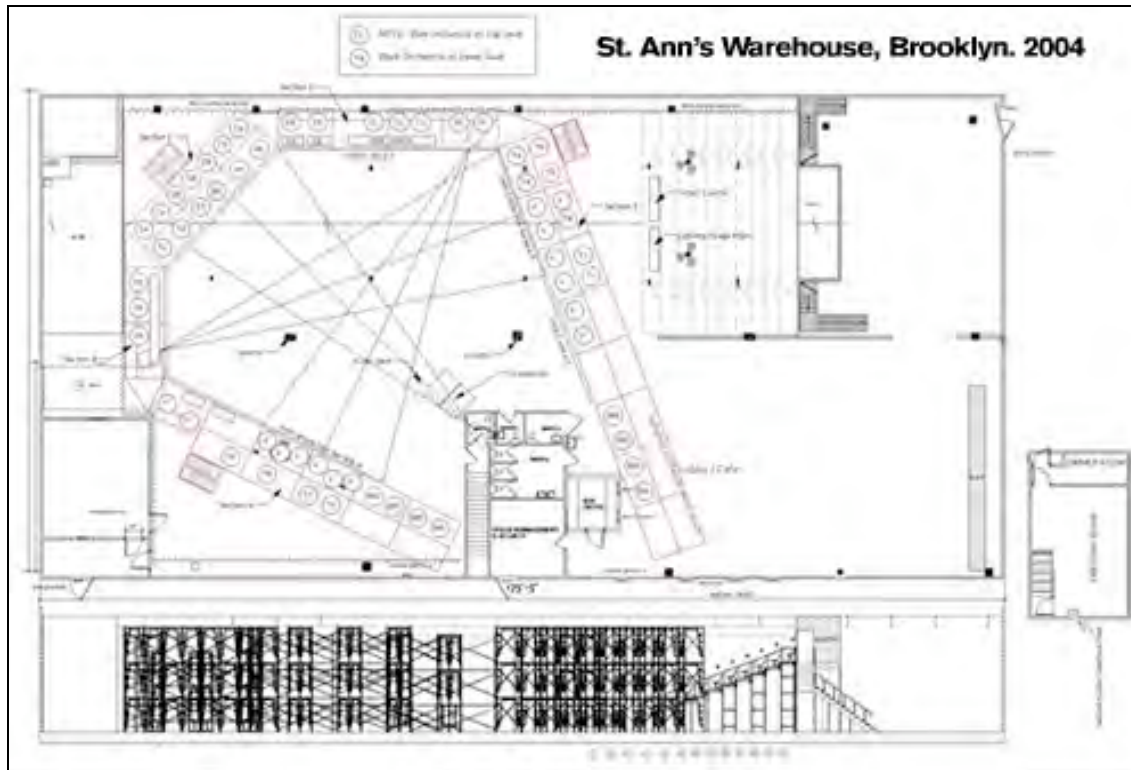
SET DESIGN by JIM FINDLAY

“Decasia” a symphony by Michael Gordon, staged by Ridge Theater – dir. Bob McGrath
Initial Production by Basel Sinfonetta, 2001, performance photos.

Info: www.ridgetheater.org

Jim Findlay

Set + Video Design



SET DESIGN by JIM FINDLAY

"Decasia" a symphony by Michael Gordon, staged by Ridge Theater – dir. Bob McGrath

St. Ann's Warehouse 2003, site specific re-design

Info: www.ridgetheater.org

Jim Findlay

Set + Video Design



SET DESIGN by JIM FINDLAY

“Decasia” a symphony by Michael Gordon, staged by Ridge Theater – dir. Bob McGrath

St. Ann’s Warehouse 2003, site specific re-design

Info: www.ridgetheater.org