

# JIM FINDLAY    Set and Video Design

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## PROFESSIONAL EXPERIENCE

- 2002 to present

### **Independent Set and Video Designer.**

Recent design work includes: *Making It* by Stew (St. Ann's Warehouse, 2010); *Rescuing the Princess* by Ralph Lemon (Lyon Opera Ballet, 2009); *Steel Hammer* by Julia Wolfe/Bang on a Can Orchestra (Carnegie Hall and US tour 2009); *Terra Nova: Sinfonia Antarctica* by DJ Spooky (BAM 2009 and Intl touring); *Success of Failure* by Cynthia Hopkins (Walker Art Center/St Ann's Warehouse, 2009); *Lightning at Our Feet*, Michael Gordon, (BAM and touring 2008); *Red Fly, Blue Bottle* by Stephanie Fleischmann and Christina Campanella (HERE, 2009); *Slug Bearers of Kayrol Island* by Ben Katchor (Vineyard Theater 2008); *Difficulty of Crossing a Field* by David Lang/Mac Wellman/Ridge Theater (2007); and *Decasia* by Ridge Theater (Basel, Switzerland 2001, St Ann's Warehouse 2006 and touring). Current projects include *The History (and Mystery) of the Universe* (Arena Stage, spring 2010); *How Can You Stay in the House All Day* by Ralph Lemon (BAM fall 2010 and US touring); *Persephone* by Ridge Theater (BAM fall 2010).

- 1995 to present

### **Artistic Director, company member and founder, Collapsible Giraffe, NYC.**

The company has been creating, self-producing and self-presenting unique theatrical performances in the crooks and crevices of New York City since 1995. Work with the company focuses on creation of new performances as member of ensemble, directing, designing and performing. Since 2000, the company has run the first and best known performance space in Williamsburgh, Brooklyn: the Collapsible Hole. Works created and directed with the company include *Pee Pee Maw Maw* (08/09); *The Place of Dead Roads* (ongoing performance installation 2008-present); *Letters from the Earth* (2005); *Meat is Floating By* (2003); *Witch Mountain/Black Tarantula* (2001); and *Damfino* (1996-97). Performance currently being developed as Director and Writer is titled *Botanica* and will premiere in 2011/12.

- 2003 to 2009

### **Founding company member, Accinosco Inc, NYC.**

Accinosco is a collective of performing artists, designers and musicians dedicated to creating groundbreaking original works that meld music, text, technical and theatrical design, and video with unbelievable fact and outrageous fiction. Accinosco is Jim Findlay, Cynthia Hopkins, DJ Mendel, Susan Oetgen, Jeff Sugg, and the members of Hopkins' band Gloria Deluxe. The ensemble has created three full length multi-media performance works - *Accidental Nostalgia*, *Must Don't Whip 'Um*, and *The Success of Failure* which are conceived as Parts I, II and III of *The Accidental*. Accinosco has performed the pieces of the trilogy across the US (Seattle, LA, Minneapolis, Houston, Pittsburgh, Columbus, Chapel Hill) as well as Europe (Slovenia, Croatia, and Edinburgh).

- 1994 to 2003

### **Resident Set Designer and Production Manager, The Wooster Group**

Full participant in all aspects of renowned theater companies creation of ground-breaking theater performances.

- Set designs for *House/Lights*, *North Atlantic* (with Jim Clayburgh), and *To You, the Birdie* continue to tour the world in the repertory of the company.

- Work with the company included all scenic design and production management for all productions created and performed by the company from 1996 to 2002, including supervision of all aspects of technical staff, creation and presentation in New York at the Performing Garage and engagements on Broadway and at St. Ann's Warehouse. Managed all technical aspects of each Wooster Group tour in over 40 international cities in North America, South America, Europe and Australia.
- Design and project management of conversions of a number of theatrical spaces for presentation of company works including St. Ann's Warehouse (still in use) and reconfiguration of Selwyn Theater on Broadway for company run of Hairy Ape. Included extensive work with architects and code expeditors as well as NYC DOB and inspectors.

## Awards

Hewes Award nomination 2009, *Success of Failure*

Lucille Lortel Award 2008  
Outstanding Set Design, *Slug Bearers of Kayrol Island*.

Hewes Award 2008 - *Slugbearers of Kayrol Island*

Obie Award 2008  
Scenic Design, *Slug Bearers of Kayrol Island*

Drama Desk nomination 2008  
Outstanding Projection and Video Design, *Slug Bearers of Kayrol Island*

Hewes Award Nomination 2007 - Special Effects Design, *Must Don't Whip 'Um*

Bessie Award 2007 – Production, Set and Video Design *Must Don't Whip 'Um*

Obie Award 2001 Collapsible Giraffe

Bessie Award for Design 1999 *House/Lights*, Wooster Group

Princess Grace Award 1999 sponsored by Wooster Group

## Residencies

UCross Foundation, August - September 2008

## Education

MFA in Directing, Catholic University of America, 1995  
BA, Duke University, Major in English, 2<sup>nd</sup> Major in Theater, 1989

## FULL LIST OF CREDITS

<i>R. Buckminster Fuller: The History (and Mystery) of the Universe</i> , by DW Jacobs, dir. by DJ Jacobs	VIDEO DESIGN May-July 2010, Arena Stage, Washington, DC
<i>Making It</i> by Stew, a concert presentation w/ Heidi Rodewald	SET and VIDEO DESIGN February 2010, St. Ann's Warehouse, NYC
<i>The Americans Part I</i> (devised from Sam Shephard texts) adapted and directed by Brian Mertes	SET DESIGN, The Juilliard School, January 2010
<i>Il Mondo Della Luna</i> by Joseph Haydn directed by Diane Paulus	PRODUCTION MANAGMENT, Gotham Chamber Opera, January 2010, Hayden Planetarium, American Museum of Natural History
<i>Terra Nova: Sinfonia Antarctica</i> by DJ Spooky	PROJECTION DESIGN, December, 2009, BAM Currently touring internationally

<p><i>Steel Hammer</i> a song cycle by Julia Wolfe performed by Bang on a Can Orchestra</p>	<p>SET, VIDEO and LIGHTING DESIGN Carnegie Hall, November 2009 and US touring (FL, NC, MD, PA)</p>
<p><i>Rescuing the Princess</i>, choreographed by Ralph Lemon commissioned by Lyon Opera Ballet</p>	<p>VIDEO DESIGN, Lyon, France, September 2009 Paris - Theatre de la Ville, May 2010</p>
<p><i>Success of Failure</i> by Cynthia Hopkins, dir. DJ Mendel Accinosco production</p>	<p>SET, VIDEO and PRODUCTION DESIGN/PERFORMER April, 2009, Walker Art Center, Minneapolis May 2009, St. Ann's Warehouse, NYC</p>
<p><i>X-Tina</i> a film by Ian Belton and Marina Shron Laughing Donut productions</p>	<p>PERFORMER, Lead Selected for Cannes, Short Film Corner, 2010</p>
<p><i>Red Fly, Blue Bottle</i> by Stephanie Fleischmann and Christina Campanella, directed by Mallory Catlett</p>	<p>SET DESIGN April, 2009, HERE Art Center, NYC and touring to Netherlands and France</p>
<p><i>Pee Pee Maw Maw</i> by The Collapsible Giraffe</p>	<p>DEvised and DIRECTED by Jim Findlay and Iver Findlay with the company Collapsible Hole, December 2008 workshop at 3 Legged Dog, March 2008</p>
<p><i>Big Night in Tent</i>, an secret event project in development, conceived and led by James Truman</p>	<p>DIRECTOR, DESIGNER Multiple workshops, 2008.</p>
<p><i>Lightning at Our Feet</i> by Michael Gordon, directed by Bob McGrath Ridge Theater production</p>	<p>SET DESIGN Fall 2008, tour to Williams, MA and Houston, TX premiere BAM, NYC, December 2008</p>
<p><i>Dead Roads</i> by Collapsible Giraffe created and performed by Iver Findlay, Jim Findlay, Joey Truman and Jack Warren</p>	<p>INSTALLATION PERFORMANCE Collapsible Hole, June 2008</p>
<p><i>Slugbearers of Kayrol Island</i> Libretto and drawings by Ben Katchor Music by Mark Mulcahy, directed by Bob McGrath</p>	<p>SET and VIDEO DESIGN January-March, 2008, Vineyard Theater, NYC</p>
<p>Salon Theater in the home of composer David Lang (Pulitzer 2008) and artist Suzanne Bocanegra.</p>	<p>THEATER DESIGN and CONSTRUCTION August 2007- December, 2007</p>
<p><i>Must Don't Whip 'Um</i> by Cynthia Hopkins Accinosco production</p>	<p>SET and VIDEO DESIGN, PERFORMER January, 2007, Walker Arts Ctr, Minneapolis, MN Jan/Feb, 2007, St Ann's Warehouse, Brooklyn, NY Touring to Columbus, OH; Seattle, Philadelphia, Chapel Hill, Croatia and Slovenia.</p>
<p><i>Difficulty of Crossing a Field</i>, Music by David Lang, Libretto by Mac Wellman Staged by Ridge Theater, Bob McGrath, dir.</p>	<p>SET DESIGN September, 2006. Peak Performance at MSU, Montclair, NJ.</p>
<p><i>Special Prosecutor</i> adap. Jody McAuliffe from <i>Inspector General</i> by Gogol</p>	<p>SET DESIGN, March 2006 Shaeffer Theater, Duke U. Durham, NC</p>
<p><i>Letters from the Earth</i> by Collapsible Giraffe</p>	<p>DIRECTED, CREATED and PERFORMED with company, Collapsible Hole, Fall 2005</p>
<p><i>Shelter</i>, Music by Michael Gordon, David Lang, and Julia Wolfe/ Staging by Ridge Theater</p>	<p>SET DESIGN November 2005, Harvey Theater, BAM</p>

<i>Switch Triptych</i> by Adriano Shaplin Riot Group, dir. A. Shaplin	SET DESIGN, August – September 2005 - Assembly Rooms, Edinborough, Scotland SOHO Theater, London, England
<i>Oedipus</i> opera by Harry Partch Ridge Theater, dir. Bob McGrath	SET DESIGN, March, 2005 Montclair State University, NJ
<i>Thomashefsky Project</i> by Michael Tilson Thomas, SF Symphony (dir. Pat Birch)	VIDEO DESIGN, April, 2005 Carnegie Hall (Zankell), NYC
<i>Fire at Keaton's Bar and Grill</i> by Roy Nathanson, featuring Debbie Harry, Lou Reed, Laurie Anderson	SET/VENUE DESIGN, Feb, 2005 St. Ann's Warehouse, NYC Benefit Gala
<i>Decasia</i> symphony by Michael Gordo film by Bill Morrison Ridge Theater, dir. Bob McGrath	SET DESIGN, 2001 – 2004 Musikmonat - Basel, Switz., Oct, 2001 St. Ann's Warehouse, NYC, Sept, 2004
<i>Accidental Nostalgia</i> by Cynthia Hopkins Accinosco production, dir. DJ Mendel	SET and VIDEO DESIGN/ PERFORMER, 2003 – present, St. Ann's Warehouse, NYC and Touring-- LA, Minneapolis, Slovenia, Croatia, Edinburgh etc.
<i>Wrestling Ladies</i> by Tory Vazquez dir. T. Vazquez	SET DESIGN, February, 2003 PS122, NYC
<i>Meat is Floating By</i> by The Collapsible Giraffe	CREATED and DIRECTED with company Collapsible Hole, Nov, 2002-Jan 2003
<i>Witch Mountain/Black Tarantula</i> by Collapsible Giraffe	CREATED and DIRECTED with company Performing Garage, August, 2000 Collapsible Hole, Sep-Oct 2001
<i>To You, the Birdie</i> , The Wooster Group dir. Elizabeth LeCompte)	SET DESIGN, 2000 Premiered in NYC in 1999 International touring from 1999 –present Paris, London, Berlin, Moscow, Istanbul, Athens etc..
<i>Bend Your Mind Off</i> by Collapsible Giraffe and Radiohole	CREATION and DIRECTION with company Radiohole Studio (2000) + Collapsible Hole (2001)
<i>North Atlantic</i> by Jim Strahs The Wooster Group , dir. Elizabeth LeCompte	SET DESIGN, 1999 co-design with Jim Clayburgh Remounting premiered in NYC 1999; Tour rep 1999 -present
<i>House/Lights</i> , The Wooster Group dir. Elizabeth LeCompte	SET DESIGN, 1997 – present St. Ann's Warehouse, Feb-Apr, 2005 Premiered in NYC in 1998; International touring from 1997 –present Paris, Amsterdam, Montreal, Weimar, Glasgow etc
<i>3 Virgins</i> by Collapsible Giraffe dir. Amy Huggans	SET DESIGN, 1997 Show World, NYC April, 1997 Show World, NYC August, 1997
<i>Damfino</i> by Collapsible Giraffe	CREATION, ADAPTATION and DIRECTION with company, Performing Garage, 1997 and 1998
<i>Penthesilea/After Kleist</i> by Collapsible Giraffe dir. Amy Huggans	SET DESIGN and PERFORMER Ontological Theater, July, 1996
<i>Acker Versus</i> by Collapsible Giraffe	CREATION and DIRECTION with company HERE Arts Center, 1996